

Mahuya Mukherjee



The fine Hindustani vocalist Mahuya Mukherjee, is one of the worthiest female exponents of Patiala Gharana, being gifted with a strong and melodious voice, perfectly suitable for the khayal and thumri style of Hindustani music. Her vocal rendition is inspired and in details influenced by the one and only maestro Ustad Bade Gulam Ali Khan Sahab. Her soulful rendition of Ragas has kept the audience mesmerized and has won many appreciations and accolades. Winner of Z music mirchi award as “Best upcoming female playback singer “

Mahuya was blessed to receive training in Hindustani classical vocal under the guidance of great maestros, like Ajay Chakrabarty ji, late Smt. Shipra Basu, Vidushi Sanjukta Ghosh ji and Pandit Shantanu Bhattacharyya ji . Mahuya’s musicianship is characterized by a blend of tonal sweetness harmonized with vitality and emotion , to form the raga structure architecture. Her raga delineation shows an unerring grasp over the grammar of the raga, yet maintaining the soulfulness and the mood of the raga in her singing. Through the ornate and endearing phrasing of the rendition, through her creative and intricate tans, Mahuya not only expresses the essence as far as the “ras” is concerned, but also establishes the raga in its grandeur. Moreover, she further adopts the aalap as the predominant movement of her khayal rendition, which expresses the subtleties of the Patiala gharana, blending the swar and laya in a perfect harmony. The improvisatory movements of her rendition are neatly in their place, which adds to the beauty and harmony of the rendition. Mahuya’s gayaki is a perfect blend of technical virtuosity and emotional appeal, as she not only expresses the gayaki of her gharana, but she also evolves her own distinctive style. Her singing style and vocal improvisations are full of surprises and unpredictability, having the ability to bring a smile to the listener's face. Mahuya performed in various prestigious concerts across the world, to name a few - Sunaad Festival (Punjab), “Naina Devi Festival”, (Nainital), “Akheel Bharatiya Sangeet Sammelan” (Katni, M.P) Most notably, she is a regular performer of ALL INDIA RADIO , an empanelled artist of “Indian Council for Cultural Relations” (ICCR) and a regular artist of Spicmacay. A holder of “Sangeet Prabhakar” (Prachin Kala Kendra) and M. Phil in Indian classical music from Rabindra Bharati University (Kolkata), Mahuya was honored by the King of Hyderabad, Nizam Raja, who invited her to perform in his palace. Her mellifluous and resonant voice made her successful in India, as well as abroad. At present, Mahuya Mukherjee is the founder director of the “Swar Arpan” Foundation, with the mission to propagate and establish the Indian classical music & dance among the masses, in India and abroad. Under her guidance, dozens of students are fortunate to receive training in the vocal field. Crossing cultural boundaries, she is also a regular guest artist of the Academy for India Studies, Romania, being invited every year to conduct master classes of Hindustani classical music. She is also the director of the music department of the Academy for Indian Studies, Romania. His Excellency, Dr. A.V.S. Ramesh Chandra, Ambassador of India to Romania, awarded Mahuya Mukherjee a Certificate of Recognition, in recognition of her outstanding achievements in the field of Indian classical music, as well as of her valuable contributions in promoting and popularizing the Indian cultural heritage.



PERFORMANCES IN INDIA

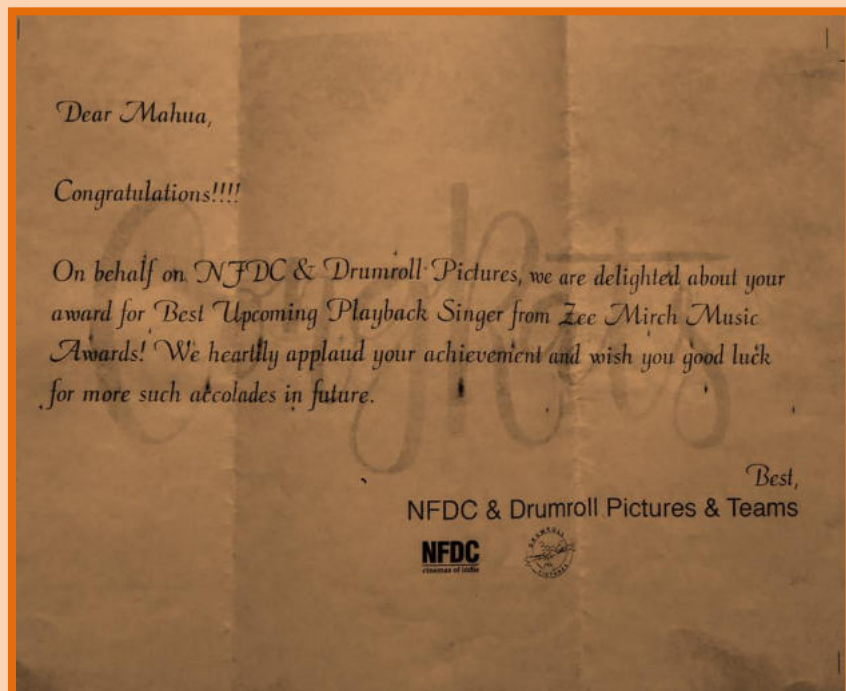
- Sargam Festival, Nach Mahal, Hugli, Kolkata
- Nirmalanjali Festival, Romania, Europe
- Spic Macy Tour in Jaipur, Agra, Patiala, Shaharanpur.
- Internatinal Music Festival, Thapar University, Punjab
- Performance at the Kurukshetra National Institute of Technology, NZCC
- All India Radio, Hyderabad (Sangeet Mahal, Thyag Raja Festival)
- “Swaranjali Sur Sandhya”, Indian Habitat Center, New Delhi
- “Sangeetika”, Shri Ram Centre, New Delhi •
 “Neheru Children Museum” , Kolkata
- “NAINA DEVI Festival”, Nainital
- “All India Integration Camp” in Nainital & New Delhi
- “Youth Festival 2005” on behalf of Rabindra Bharati University.
- Faisalbaba Darbar, Nizam Palace, Sumandal at Hyderabad
- Jaipur Sangeet Festival
- “Akheel Sangeet Sammelan”, Katni M.P
- “Sangeet Nritya Mahotsab”, Udaipur
- “Akhil Bharotio Sangeet Sanmela”, Jodhpur
- “Sur Tal Mahotsab”, Vrindavan

- “Shastryia Sangeet Sandhya”, Balaji Temple, Salasar, Rajasthan
- “Tansen Sangeet Sammelan”, Gwalior
- “Malhar Utsav”, EPI Centre, New Delhi
- “Purav ki Anga Holi ki rang”, Melody Foundation, New Delhi
- “Sur Tal Mahotsav”, Agra
- Performed In Punjabi University and was awarded „The Sunad Award of Honoar” for Shastriya Gayan.
- Recently performed at Patna, concert organized by Sangeet Natak Academy.
- Recently performed at COUCIL FOR GLOBAL UNITY [CGU]
- Fadke sangeet Samaraho at Ujjain
- Bharatiya Sankriti Utsav at Hoshangabad

Performances abroad

- Nirmalanjali Festival, in 8 cities of Romania.
- „Namaste India“ Festival, Romania, Bucharest, where she presented, for the first time in Romania, the khyal style, being awarded a Certificate of Recognition for spreading the Indian culture overseas.
- “Festival Internazionale OSA la Danze” (“International Dance Festival”), Ascona, Switzerland.
- “Centro Di Formazione Musicale”, Barasso, Italy.
- A tour organised by “Culturall”- an Indian cultural organisation, in the major cities of Switzerland, like Thun, Lausanne, Luzern, Winterthur, Basel, Kreuzlingen.
- “Centre Loisirs Et Culture”, Martigny, Switzerland.
- Comune di Sesto Calende, Provincia di Varese, Italy.
- Comune di Cassano Valcuvia, Varese, Italy.
- “Offene Kirche Elisabethen”, Basel, Switzerland.
- L’eglise Ste-Marie, Mulhouse, France.
- “Deutsch-Indische Gesellschaft” (DIG), Mainz, Germany.

Infinite Gratitude“ – a tour which purpose was to spread the Indian classical music in various cities of Romania, like Iasi, Campulung, Bistrita, Cluj, Bucharest.



EXPERIENCE & AWARDS:

- o “Sangeet Ratan” Award at Cuttack Mahotsav
- o “Sunad” Award from Punjab University, Patiala
- o “Sangeet Samragi” from Kurukshetra University
- o “Sangeet Sarita” from Rotary Club, Mumbai


- Music Judge for “Horlicks Kids Widz” Competition, New Delhi.
- Joined with a new group called "Music of India", a fusion musical association
- Joined the “All India Integration Camp” as music teacher, in Nainital.
- Worked as a music teacher at G.D Goenkan World School, Gurgaon
- Touring in major countries of Europe, holding concerts and music workshops in Switzerland (Geneva, Lausanne, Luzern, Kreuzlingen, Basel, Bern, Liestl, Thun, Winterthor), Italy (Milan, Rome, Varese), France (Mulhouse, Paris), Germany (Frankfurt, Martigny, Mainz), Belgium (Gaint, Bruxelles), Bangladesh (Dhaka, Faridpur)
- Winner of “Best Teacher Award” from Panchseel Public School, New Delhi
- Joined as a music director during the summer camp organised “Sahitya Kala Parishad”, New Delhi
- Composer and arranger of the “Garbha Sanskar”, a music therapy project for pregnant ladies, for “Johnson & Johnson” - www.babycare.com
- Best upcoming female playback singer – from Zmusic mirchi 2018 -2019

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भारतीय सांस्कृतिक सम्बंध परिषद्
Indian Council for Cultural Relations
 (वित्तिन शृंखला के अन्तर्गत)
 (under Horizon Series)

दिल्ली की
महुआ मुखर्जी
 द्वारा
ठुमरी, दादरा एवं
गीत की प्रस्तुति
 शुक्रवार, 17 जुलाई 2015
 सायं 6:30 बजे
 स्थान: आजाद भवन प्रेक्षागृह,
 आई. सी. आर.
 आजाद भवन, आई. पी. एस्टेट,
 नई दिल्ली-110002

presents
Presentation of
Thumri, Dadra & Geet
 by
Mahua Mukherjee
 (from Delhi)
 on
 Friday, 17 July 2015
 at 6:30 pm
 at
 Azad Bhavan Auditorium, ICCR,
 I. P. Estate, New Delhi-110002


जीइंडिया पार्टनर
MEDIA PARTNER



Press Coverage

MAHUA MUKHERJEE





Hindustan Times
 WORLD'S LARGEST PAPER
 (Circulation: 1.27 Crore)
 Ek Shazam Bachchan Ke Naam



हिन्दुस्तान
 ...मां ने आंखें खोल दीं और घर में उजाला हो गया



जागरण सिटी
 चांद रिफ्ले में नहीं लगता अपना मामा...





AUDIO AND VIDEO LINK :-

AB MAAN JAO SAWARIYA FROM ANGREZI MEIN KEHTE HAIN

**[HTTPS://WWW.YOUTUBE.COM/WATCH?
V=X0OT4ciWfRO&FEATURE=YOUTU.BE](https://www.youtube.com/watch?v=x0OT4ciWfRO&feature=youtu.be)**

DADRA BY MAHUA MUKHERJEE LIVE CONCERT

**[HTTPS://WWW.YOUTUBE.COM/WATCH?
V=Q_xdMSkHjrk&FEATURE=YOUTU.BE](https://www.youtube.com/watch?v=Q_xdMSkHjrk&feature=youtu.be)**

RAGA MEGH

[HTTP://YOUTU.BE/VLWgTKsNcpM](http://youtu.be/VLWgTKsNcpM)

RAGA MISHRA JOGIA

[HTTP://YOUTU.BE/23_xKALCTfQ](http://youtu.be/23_xKALCTfQ)

HOLI THUMRI

[HTTP://YOUTU.BE/kZGb7ATAVVo](http://youtu.be/kZGb7ATAVVo)

RAGA BIHAG

[HTTP://YOUTU.BE/h5TO0AdRoJK](http://youtu.be/h5TO0AdRoJK)



MAHUA MUKHERJEE

Mahua is gifted with a very strong and melodious voice which is perfectly suitable for the Khayal and Thumri style of hindustani music. Her soulful rendition of Ragas has kept the audience mesmerised and has won her many appreciations and accolades. She is an artist of great calibre, having command on several genres like Khayal, Thumri, Kajri, Chaiti, etc. Systematic exposition of rag structure, brilliant phrasing, variety of Taan Patterns – these are a few of the remarkable qualities of her singing. She belongs to Patiala Gharana, and was blessed enough to get training in Hindustani classical under the guidance of Pandit Ajoy Chakroborty, and in semi classical from late Smt. Shipra Basu.

Mahua performed in various prestigious concerts including "Bharotio Nadonik Parishod" which is a state government organization. Most notably, she is a regular performer of ALL INDIA RADIO as well as an empanelled artist of "Indian Council for Cultural Relations" (ICCR). She was awarded with "Sangeet Prabhakar" and "Sangeet Visharad", from Prachin Kala Kendra. She was honoured by the King of Hyderabad Nizam Raja and was invited to perform in his palace. Her mellifluous and resonant voice made her successful in India as well as abroad. Currently Mahua is holding a prestigious position in the music department of "The Life Beautiful".

National/International Performances

Festival Internazionale OSA la Danze
(International Dance Festival, **Switzerland**)

"Centro Di Formazione Musicale", Barasso,
organised by "Culturall"- an Indian cultural
organisation, in the major cities of Switzerland,
like **Thun, Lausanne, Luzern, Winterthur, Basel, Kreuzlingen**.

Centre Loisirs Et Culture", **Martigny, Germany**

Comune di Sesto Calende, Provincia di
Varese, **Italy**.

All India Radio, (Sangeet Mahal, Thyag Raja
Festival)

"Swaranjali Sur Sandhya", **Indian Habitat Center, New Delhi**

"Neheru Children Museum", **Kolkata**

"NAINA DEVI Festival", **Nainital**

"Jaipur Sangeet Festival"

"Sangeet Nritya Mahotsab", **Udaipur**

"Akhil Bharotio Sangeet Sanmela", **Jodhpur**

"Tansen Sangeet Sammela", **Gwalior**

"Sur Tal Mahotsav", **Agra**

"Sur Tal Mahotsab", **Vrindavan**



mirchi
music
awards

Category: Upcoming Female Vocalist
of the Year

Co-Powered by

OTT
Sponsor



Female singer: Mahua Mukherjee

Song name: Ab Maan Jao Sawaryia

Film name: Angrezi Mein Kehte Hain

Dear Mahua,

Congratulations!!!!

On behalf on NFDC & Drumroll Pictures, we are delighted about your award for Best Upcoming Playback Singer from Zee Mirch Music Awards! We heartily applaud your achievement and wish you good luck for more such accolades in future.

Best,
NFDC & Drumroll Pictures & Teams

NFDC
cinemas of india



Rabindranath Tagore
Cultural Center
Romania



“Dimitrie Gusti”
National Village
Museum



Certificate of Recognition

presented to
Smt. Mahua Mukherjee

for participating in the 5th edition of the Namaste India Festival
and for promoting Indian Classical Music in Romania.

Iuliana Daniela Nălăţan
President of Rabindranath Tagore Cultural Center

20.06.2013
Bucharest, Romania



Iuliana Daniela Nălăţan

Press Coverage



MAHUA MUKHERJEE



मुम्बई में 'जागृण सिटी' कार्यक्रम में माहुआ मुखर्जी ने गाना गाया।

सुर, लय और ताल से हुआ हनुमत दरबार का शृंगार

मुम्बई में 'जागृण सिटी' कार्यक्रम में माहुआ मुखर्जी ने गाना गाया।

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हनुमान जयंती

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...मां ने आंखें खोल दीं और घर में उजाला हो गया



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चांद रिश्ते में नहीं लगता अपना मामा...

मुम्बई में 'जागृण सिटी' कार्यक्रम में माहुआ मुखर्जी ने गाना गाया।

मुम्बई में 'जागृण सिटी' कार्यक्रम में माहुआ मुखर्जी ने गाना गाया।

PRESSREVIEW—



सुरसदन में आयोजित अखिल भारतीय संगीत सम्मेलन में शास्त्रीय गायिका महुआ मुखर्जी ने समां बोध दिया। • हिन्दुस्तान

सुर, लय और ताल से हुआ हनुमत दरबार का शृंगार

80वें अ.भा. संगीत सम्मेलन में देशी-विदेशी कलाकारों की देर रात तक दिलकश प्रस्तुतियाँ

कार्यालय संवाददाता

आगरा

शास्त्रीय संगीत और शास्त्रीय नृत्य की एक के बाद एक दिलकश प्रस्तुतियों से कलाकारों ने सुरसदन प्रेक्षागृह में हनुमत दरबार सुर-ताल से खजाया। कथक गुरु जितेंद्र महाराज और नलिनी कमलिनी ने जहाँ नृत्य की प्रस्तुतियों से दर्शकों का दिल जीत लिया वहीं सोताओं को महुआ मुखर्जी ने शास्त्रीय संगीत के सुरों की अपनी आवाज में पिरोकर श्रोताओं की मंत्रमुग्ध कर दिया।

देशी-विदेशी कलाकारों से सजी इस गीत-संगीत और नृत्य की संख्या में भक्ति संगीत की धारा भी बखूबी बही। हनुमत जयंती महोत्सव के तहत

हनुमान जयंती महोत्सव

■ जितेंद्र महाराज ने अंगार और करुण रस में प्रस्तुत किया कथक का सबसे प्राचीन भाव नृत्य, नलिनी कमलिनी ने नृत्य, महुआ मुखर्जी ने सुरों में बांधा

सुरसदन में आयोजित इस 80वें अखिल भारतीय संगीत सम्मेलन का उद्घाटन मेयर अंजुलक्ष माहौर ने किया। संयोजक कन्नो गुरु, चंद्रमोहन भारद्वाज, पं. रमार्णकर शर्मा आदि भी मौजूद थे। कार्यक्रम का आगोज महुआ मुखर्जी के सुरों से हुआ, महुआ ने पैती, दुमरी, होरी, दादरा, काजरी और भजन की प्रस्तुतियों से समां बोध दिया। उन्होंने ध्रुपद धमार में खुन्सा-होली खेलत नंदलाल बुजवार्न संम.सोहे...। श्रीराम स्तुति से भी माहौर की रामभयो बन्धव। जिया न लगे तुम बिन स्वाभ...के स्वरो

में दादरा पेश किया। उनके साथ सह गायिका रोमानिया की कारमेन दुमिरेस्कु (कलावती) ने भी सुर बहाए। गिटार पर स्विजरलैंड के डेविड, सितार पर अमेरिका के अभीक और तबले पर देव ज्योति ने संगत की।

कान्हा मोए न छेड़...अछजल हसन के स्वरो पर जितेंद्र महाराज ने कथक का सबसे प्राचीन एवं कठिन रूप प्रस्तुत किया जिसमें उन्होंने अंगार और करुण रस की भाषा द्वारा पेश करके तालियाँ खटोरीं। तबले पर अकबर लतीफ ने और कार्यालय पर अफजल जहूर ने संगत की।

श्री रामचंद्र कुप्पालु भजमन...महुआ मुखर्जी के स्वरो पर नलिनी कमलिनी ने राम स्तुति से अपनी प्रस्तुतियों का आगोज किया। ताल रूपक में भी एक प्रस्तुति दी। तबले पर अकबर, कार्यालय पर अफजल ने संगत की। सम्मेलन देव प्रकाश शर्मा ने किया।

WEDNESDAY, DECEMBER 31, 2008

Hindustan Times

PATNA • METRO • Rs 4.00

hindustantimes.com

WORLD: SOURING TIES
Gilani-Zardari rift? P13



HT WEATHER
Temperature: High 24.6° C, low 8.9° C,
R.H. 99%, Sunset on Wednesday: 5.10 pm,
Sunrise on Thursday: 6.16 am

THE YEAR THAT WAS 2008
Rise of Obama & Prachanda P12

Ek Shaam Bachchan Ke Naam



Noted singer Mahua Mukherjee (centre) reciting verses from Harivansh Rai Bachchan's *Madhusista* at a function in Patna on Tuesday.

THE HINDU

FRIDAY REVIEW

FRIDAY, MARCH 24, 2006

Hindustani classical on a keyboard

INSTRUMENTAL V. Sitaramiah proved his prowess over the keyboard.

Noted keyboard player V. Sitaramiah, showed that the instrument can become the main thing, if the artist is really adept. A little later, he proved his prowess with the harmonium at the Thyagaraya Gana Sabha last week. In both, his grip on the idiom of Hindustani music was laudable. His prowess was on display when he played Hindustani melodies *Poorvi* and *Sohini* on the keyboard. The *Bandish* he played in this melody set to *Madhya Laya* and *Dhrut Laya* in *Teen Taal* was engaging. The many musical graces were brought about in this phase. Vocalist Mahua Mukherjee of Kolkata then presented a *Khyal* in *Raga Behag* with a *Vilambit* composition in *Ek Taal* and another in *Jhap Taal*. *Madhya Laya* and in *Teen Taal*, *Dhrut Laya*, making a great impact on audience. Seetharamiah accompanied her on harmonium with good anticipation.

Then, there was the rhythmic solo performance by tabla maestro, Javed Najmuddin, who filled the packed house with plenty of rhythmic sounds of different *gharanas* like that of *Ajzad* and *Lukhnovi*. He also gave a vocal display of rhythmic structures as *bols*. His *Rela* and

Kayada exercises were well received, for their thrilling rhythmic variations. Anant Nyal-kalkar was on harmonium and Syed-u-Rehman provided *Lehra* on sarangi. Later, the Sabha felicitated Najmuddin and presented him with the title of 'Tabla-Ratna'. After the meeting, young Subhanto Nandi, rendered *Raga Jog* on flute, set to *Madhya Laya* and *Dhrut Laya*. Then Mahua Mukherjee rendered a mellifluous *Thumri*, *Kakarua*, *Sajni* popularised by the late Bade Ghulam Ali Khan. This was followed by the rendition of a *cladra* and a *Meera Bhajan*, *Savan Ke Rang*.



V. Sitaramiah

Rashee. Then Sitaramiah gave a solo on his keyboard presenting the raga *Madhura*. The compositions in this raga were in *Madhya Laya*, *Jhaptaal* and *Dhrut Laya*. Then Javed Najmuddin accompanied him on the tabla.

G.S.
CM K

Infinite Gratitude

Hindustani vocal music

Mahua Mukherjee

Raag Bihag

Vilambit in Ektaal

Mahdya Laya in Jhaptal

Drut in Teen Taal

Thumri

Dedicated with infinite gratitude
to the Supreme Source of Love,
the only Source of Enlightenment and Inspiration,
the Supreme Guru and Divine Mother,

Her Holiness Shri Mataji Nirmala Devi



Mahua Mukherjee is gifted with a very strong and melodious voice, perfectly suitable for the Khayal and Thumri style of Hindustani music. She is an artist of great caliber, having command on several genres like Khayal, Thumri, Kajri, and Chaiti. She belongs to Patiala Gharana school, and was blessed to be trained in Hindustani classical style under the guidance of Pandit Ajoy Chakroborty ji, and in semi-classical style under the guidance of late Smt. Shipra Basu. Her soulful rendition of Ragas has kept the audience mesmerized and has won many appreciations and accolades.

Systematic exposition of raag structure, brilliant phrasing, variety of taan patterns, peaceful, harmonious as well as dynamic rendition of the ragas - these are a few of the remarkable qualities of her singing.

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